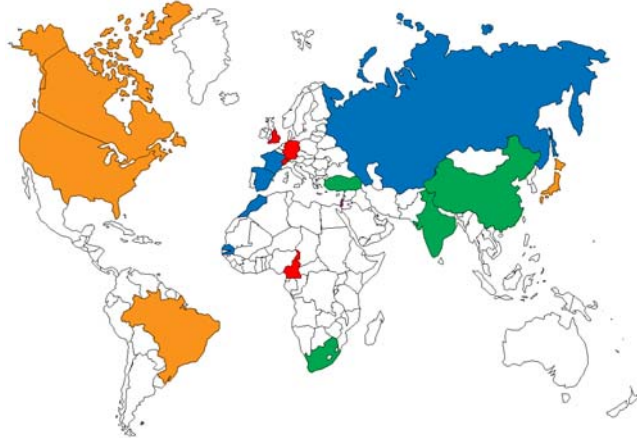


GLOBAL ART PROGRAMME waiting for EXPO 2015



Promoted by Artegiovine, the Culture Council Office of Regione Lombardia, the City of Milan, Milano Expo 2015, CCIAA/Promos, the Ministry of Cultural Heritage, the Ministry of Foreign Affairs, the Ministry of Economic Development and Fondazione Stelline the programme aims to create an inspiring cultural exchange between Italy and twenty other countries participating in the Milano Expo 2015 *Feeding the Planet, Energy for Life*.

Between January 2010 and December 2014, twenty Italian artists and twenty artists from India, China, the Union of South Africa, Turkey, Israel, Palestine, Qatar, Morocco, England, Germany, Switzerland, Cameroon, France, Senegal, Spain, Russia, United States of America, Canada, Japan, Brazil will take part in a residency exchange. They will visit their designated host country where a local partner institution will provide them with all necessary support to produce an artwork on the themes of healthy and adequate nutrition, the environment or ecologically compatible energy and geo-architecture.

The works produced will be exhibited at the end of each residency and again in a group show taking place at the end of the global programme, on the occasion of the Milano Expo 2015. A catalogue including extracts of artists' travel diaries, pictures and sketches will be published to coincide with the exhibition.

International Residency Exchange Programme 2010 – 2014

Twenty foreign and twenty Italian artists will be chosen to participate in this five-year programme. Eight artists per year will be jointly chosen by the Local Partner Organizations and Country Scientific Committees in agreement with the Global Scientific Committee. The participants will spend between one and three months in their host country.

Italian artists will be hosted by local partner organizations who will also arrange travel to other locations in the host country. After exploring the broader cultural and social environment, artists return to the headquarters of the partner organization to work with an international critic who curates their exhibition and catalogue.

Foreign artists will be hosted by an Italian partner organization based in Milan (in 2010 FARE/Open Care) and will travel around Italy to explore the cultural, artistic and social environment. At the end of the journey artists return to the headquarters of the partner organization to work with an international critic who will curate the exhibition and present their work.

Regulations

Artistic projects inspired by one of the themes chosen for the Expo 2015 “Feeding the Planet, Energy for Life” must be presented to the local scientific committee in each participating country no later than the date specified in the regulations for that particular programme and year

The following themes have been selected:

- a) healthy and adequate nutrition
- b) the environment and ecologically compatible energy
- c) geo-architecture

*Each artist agrees to write a diary and consign a copy of all videos, sketches and notes produced during the residency for inclusion in the annual programme newsletter, the exhibition and the catalogue.

* Each artist agrees to spend at least one week, during the residency, working on the theme “surprise” with groups of school children selected by the organizers.

* Each artist agrees to renounce all rights related to the property of the works produced during the residency, which will become part of a public collection chosen by the Direction Board.

Selection procedure

Announcements will be published to invite artists who are under forty years of age on the date specified in the regulations, and have resided in one of the participating the countries for at least two years, to submit projects responding to the themes of the Expo 2015. The applications must include a curriculum vitae, relevant documentation, catalogues, etc. After a first selection carried out by the experts appointed by each local partner organization, the winning artists will be chosen jointly by the two local scientific committees involved in the exchange.

Budget

For each residency exchange the artist and the local partner organizations receive fundings from Artegiovine to provide the visiting artist with a salary, coverage of travel expenses and reimbursment of production costs.

Schedule

2010 – India, Turkey, South Africa, China

2011 – Israel, Palestine, Qatar, Morocco

2012 – England, Germany, Switzerland, Cameroon

2013 – France, Senegal, Spain, Russia

2014 – USA, Canada, Japan, Brazil

Promoters

Artegiovine, City of Milan, Ministry of Cultural Heritage, Fondazione Stelline

Project Management

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International Scientific Coordination: Alessandra Masolini – Sharpcut

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